

MISSION STATEMENT

The Creston Festival of the Arts operates under the auspices of the Creston Valley Music Teachers' Association (CVMTA).

The primary objective is to encourage and promote musical education and advance public understanding and appreciation of the performing arts as a beneficial aspect of community life.

ENTRY DEADLINE: December 15 **

Mail entries to: Anita Stushnoff, registrations
213 - 26th Ave N Creston BC V0B 1G1

** Titles of selections may be submitted later, deadline is January 31st

FEE SCHEDULE

Solo Classes:		\$ 12.00
Ensembles (Duets, Trios, Quartets):		\$ 17.00
Groups:		\$ 27.00
School Groups:	Grades 7 and under	\$ 17.00
	Grades 8 to 12	\$ 22.00

Note: when entering duet, ensemble, group, etc., please use only ONE entry form and submit total fee with that form.

Make cheques payable to the *Creston Festival of the Arts*.

FESTIVAL COMMITTEE

Festival Co-Chairs	Joanna Wilson (428-8605)	Daryl Collison (402-6043)
Treasurer/Registrar	Anita Stushnoff	428-5272
Consultant	Audrey Johnson	
Database & forms	Anita Stushnoff	
Ambassadors		
Strings	Kalen Wild	866-5583
Piano	Audrey Johnson	428-3581
Awards	Monte Anderson, Audrey Johnson, Daryl Collison	
Adjudicator liaison	Mike Corcoran	
Publicity	Gail Reed	
Syllabus	Anita Stushnoff, Audrey Johnson, Kalen Huscroft	
Program Scheduling	Kalen Huscroft, Audrey Johnson	
Fundraising	Joanna Wilson, Monte Anderson, Daryl Collison	
<i>Stars of the Festival</i> Concert	Margaret Lavender	
Adjudicator's assistant coordinato	Marion Knapp	

WORKING MANAGEMENT

Competitions are produced under the general management of the Festival of the Arts committee. Any questions not dealt with in these rules shall be submitted, in writing, to the committee. The decision of the committee is final.

Violation of General Rules may result in disciplinary action. All matters of disciplinary action will be taken under advisement by the Festival Committee under Robert's Rules of Order, Article 60.

The Festival Committee reserves the right to cancel a discipline if it does not meet the minimum of 30 entries.

ENTRIES

1. Closing date for all entries is December 15.
2. After the closing date all entries must participate as entered or withdraw. Incomplete or incorrect entries will not be accepted. Titles of selections may be submitted later, deadline January 31.
3. Age is taken as of January 1st of the current year.
4. A Participant may enter only one selection per class unless otherwise specified.
5. A Participant may enter a selection only once in this Festival.
6. A participant may not use the same repertoire he or she has used in a previous Creston Festival of the Arts unless other movements or sections have been added to complete the work.
7. A Participant must progress to the next highest grade each year that they enter the Festival, with the exception of Grades 9, 10 and ARCT, for which they may enter the same grade level for two consecutive years.
8. Ensemble entries must enter at the grade level of the most advanced member of the group, or the age level of the eldest member of the group.
9. Entry form must specify length of time of selections.
10. Complete information about the pieces should be included on the entry form. For example: Bach Invention — number, key and whether two or three-part. Bach Prelude and Fugue – W.T.C. book number, and number and key within the book. Sonata or Sonatina – movement and tempo marking, opus number, key and composer (Koechel number where applicable).
11. A Participant will be expected to perform the selection indicated on the entry form. No substitutions, additions, or deletions in music selected will be permitted after closing date.
12. Any entries being performed in a church must be sensitive to the views held by that church.
13. The Festival Committee reserves the right to change the order of the classes. Participants will be notified.
14. As a courtesy, please notify the Registrar of any withdrawals.
15. If a Participant is unable to participate due to medical reasons, any fees in excess of \$20 may be refunded. A request for a refund, along with a doctor's note, must be submitted to the Registrar.

MUSIC SELECTIONS

1. Each competitor must submit an original copy/score/script of the music or performance selections to the adjudicator's secretary, prior to the class in which he/she is to perform. As an aid to the music adjudicators, competitors must number the first bar of each line in their score.
2. All copyrights regarding music and printed text must be observed. Photocopies or manual copies of copyrighted material will not be accepted. Note: in music classes, the accompanist must perform from an original score and the adjudicator must be given a complete original score of music under copyright. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. Photocopies to facilitate page turns are not allowed without specific permission from the publisher.

PERFORMANCE GUIDELINES

1. Competition venues and pianos may not be used for rehearsal during the Festival. Arrangements may be made to locate practice pianos or warm-up rooms by request of out-of-town entries. Concerto and two-piano classes will be assigned a rehearsal time prior to the Festival class, if requested.
2. Participants should be in the hall indicated on their Participant's card not less than 15 minutes before the start of the class entered. Candidates will be disqualified if not present when called upon to perform.
3. Vocal performers are expected to announce their selections; instrumentalists are encouraged to do so.
4. Stage deportment may be considered by the adjudicator as part of the overall evaluation.
5. Knowledge of stage decorum, suitable dress and courtesy to fellow performers are all part of the Festival experience. Teachers and parents are urged to encourage contestants to become acquainted with this knowledge.
6. Participants are expected to be present for the entire class.
7. Participants are to wait for the adjudicator's signal before beginning.
8. After performing, the participant should sit in the front row of the performance hall in readiness for the class adjudication.
9. In order to increase the benefits of the Festival experience, a participant should have some background knowledge of his/her selections, such as the musical period, style, composer and any other pertinent information.
10. Only authorized personnel are allowed in the performance area. Members of the audience are not permitted to speak to the adjudicator until the conclusion of the session.
11. No cameras, video cameras, or audio recorders will be allowed in the performance hall during adjudicated classes. Cell phones must be turned off within the performance venue. During performances, the audience is requested to remain in their seats and refrain from talking.
12. No participant or spectator will be permitted to enter or leave the hall while a performance is in session.
13. Absolutely no pre-school children, except those directly involved with an entry, will be allowed in the hall during performances.

ORIGINAL COMPOSITIONS

1. Original compositions must be written on manuscript paper in BLACK INK, or be computer-generated.
2. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript as well as on the manuscript itself. Any infraction of this regulation will result in nullification of the entry.
3. The composer will retain all rights to the composition. Each participant will be expected to perform his or her composition in the festival or to arrange to have it performed.
4. All composers will receive recognition for their work.

STARS OF THE FESTIVAL CONCERT

1. The Highlights Concert shall consist of the performers and selections chosen by the adjudicators.
2. The adjudicators' choice of award winners will be announced at the Highlights Concert. The award winners do not necessarily perform at the concert. The Adjudicator's recommendations of candidates to attend the Provincial Festival will be announced at the Concert.
3. All participants should be prepared to perform at the Highlights Concert if chosen by the adjudicator
4. Appropriate concert attire is expected for the concert.
5. Any individual or group asked to perform at the Highlights Concert must be prepared to attend the entire concert or decline to perform, with the exception of young children's groups where an appropriate intermission will be provided for ease of exit.
6. The discreet use of cameras, video cameras and tape records is permitted during the Highlights Concert.

ADJUDICATION PROCESS

1. The Creston Festival of the Arts is a "markless" festival in that marks are not announced. Each participant receives a participation certificate and an adjudication form for each class entered. All award recipients are chosen by the adjudicator for that division.
2. To qualify for an award, participants must enter in either: the Recital Class and one other class OR three classes, AND must have demonstrated musical ability in the opinion of the Adjudicator. Ensembles are eligible for an award if ALL the performers in the group qualify.
3. The Adjudicator's Choice award is the opportunity for the adjudicator to recognize a performance which demonstrates particular musical merit that deserves recognition but may or may not meet the above awards criteria.
4. Competitors who receive the Best Overall award in their division shall not receive any other awards in the same division.
5. The Festival Committee reserves the right to withhold any award in any year if, in the opinion of the adjudicator, a suitable standard has not been attained.
6. The adjudicator's decision in all matters of adjudication, including the choice of award recipients, is final.
7. Any student who is chosen to perform in the highlights concert, but has not been listed for an award, will receive a *Stars of the Festival* performer recognition certificate & honorarium.

AWARDS

Each discipline has awards for the following categories:

Primary (9 and under)

Intermediate (10 - 14)

Advanced (15 & over)

Adjudicator's choice

Ensemble A (9 and under)

Ensemble B (10 - 14)

Ensemble C (15 & over)

Best Overall

PROVINCIAL FESTIVAL

1. Adjudicators may recommend performers and alternates who may attend the Provincial Festival, based on the standard of performance.
2. In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two solo classes at a local Festival and have received a mark of 85 or over.
3. Candidates recommended to the Provincial Festival are classified according to the B.C. Association of Performing Arts Festival as follows:
Junior Performer: 14 years & under
Intermediate Performer: 18 years & under
Senior Performer: 35 years & under
4. If a candidate is recommended to go to the Provincials, he has 48 hours during which to accept or decline. In the event that a candidate declines, the adjudicator may or may not name an alternate.
5. All Canadian residents, and all students taught by a Canadian music teacher, are eligible for recommendation to the Provincials. United States students taught by United States teachers are not eligible for this recommendation.
6. Recommendation is dependent on appropriate classes being available at the Provincials. For example, because there is no category for acoustic guitar nor for Highland Dance, these categories will not be eligible for recommendation.

COMPLAINTS PROCESS

1. Complaints not having to do with an adjudicator's decision must use an official protest form (available at all sessions) stating the nature of the complaint. This must be mailed to the Festival Secretary no later than one week after said incident.
2. The adjudicator's decision in all matters of adjudication is final. Complaints, protests, or representations must be made in writing and directed to the Festival of the Arts committee together with a protest fee of \$10, immediately after the class or action in question, and before the day of the Highlights Concert. If the protest is upheld, the fee will be refunded. The decision of the Festival committee with respect to complaints and/or protests is final. Protests will NOT be received after awards are made.