

PIANO

Please refer to the General Rules.

Supplementary Rules:

1. Concert Group classes have a specified time limit. Playing time limits indicated are the maximum time allotted. Less time may be used but not more. **THE ADJUDICATOR MAY STOP THE PERFORMANCE IF TIME IS EXCEEDED.**
2. A participant may not use the same repertoire he or she has used in a previous Creston Festival of the Arts unless other movements or sections have been added to complete the work.
3. Complete information about the pieces should be included on the entry form. For example:
 - a) Bach Invention — number, key and whether two or three-part.
 - b) Bach Prelude and Fugue – W.T.C. book number, and number and key within the book.
 - c) Sonata or Sonatina – movement and tempo marking, opus number, key and composer (Koechel number where applicable).
4. Music performed must be by a published composer, except in Canadian music classes, own arrangements, and original composition

Piano Baroque

Class	PB-07	7 & under
	PB-09	9 & under
	PB-11	11 & under
	PB-13	13 & under
	PB-15	15 & under
	PB-17	17 & under
	PB-19	19 & under
	PB-20	Open

Piano Classical

In the case of a sonatina or sonata, choose one Allegretto or Allegro movement, from an edition that is not abridged.

Class	PC-07	7 & under
	PC-09	9 & under
	PC-11	11 & under
	PC-13	13 & under
	PC-15	15 & under
	PC-17	17 & under
	PC-19	19 & under
	PC-20	Open – Complete work (Gr. 10 level or higher)

Piano Classical Sonata – complete sonata

Class	PCSC-20	Open
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Piano Impressionistic

Class	PI-07	7 & under
	PI-09	9 & under
	PI-11	11 & under
	PB-13	13 & under
	PB-15	15 & under
	PB-17	17 & under
	PB-19	19 & under
	PB-20	Open

Piano Jazz / Boogie-Woogie / Blues / Ragtime

Class	PJ-07	7 & under
	PJ-09	9 & under
	PJ-11	11 & under
	PJ-13	13 & under
	PJ-15	15 & under
	PJ-17	17 & under
	PJ-19	19 & under
	PJ-20	Open

Piano Modern - Canadian

Selections must truly reflect the contemporary idiom, and must be by a Canadian composer. For repertoire suggestions, contact the Canadian Music Centre (www.musiccentre.ca). But students' own compositions should be in Piano Own Composition class

Class	PMC-07	7 & under
	PMC-09	9 & under
	PMC-11	11 & under
	PMC-13	13 & under
	PMC-15	15 & under
	PMC-17	17 & under
	PMC-19	19 & under
	PMC-20	Open

Piano Modern Popular

Selections to include published arrangements of show tunes, movie tunes, country, folk, ballad, pop songs. But students' own arrangements should be entered in Piano Own Arrangement class.

Class	PMP-07	7 & under
	PMP-09	9 & under
	PMP-11	11 & under
	PMP-13	13 & under
	PMP-15	15 & under
	PMP-17	17 & under
	PMP-19	19 & under
	PMP-20	Open

Piano Modern Twentieth Century

Selections must truly reflect the contemporary idiom, e.g. Bartok, Kabalevsky, Shostakovitch, Copland, Pinto . . .

Class	PMT-07	7 & under
	PMT-09	9 & under
	PMT-11	11 & under
	PMT-13	13 & under
	PMT-15	15 & under
	PMT-17	17 & under
	PMT-19	19 & under
	PMT-20	Open

Piano Own Arrangement

A copy of the music must be handed to the Festival Assistant for the Adjudicator at the opening of the Festival. The arrangement may be for instruments and/or voice. The score should credit the source. The arranger or other person or persons may perform it. The adjudication will be made on the basis of composition and overall performance.

Class	POA-07	7 & under
	POA-09	9 & under
	POA-11	11 & under
	POA-13	13 & under
	POA-15	15 & under
	POA-17	17 & under
	POA-19	19 & under
	POA-20	Open

Piano Romantic

Class	PR-07	7 & under
	PR-09	9 & under
	PR-11	11 & under
	PR-13	13 & under
	PR-15	15 & under
	PR-17	17 & under
	PR-19	19 & under
	PR-20	Open

Piano Solo – Adult Beginner

Own choice of two contrasting selections.

Class	PSA-04	Grade IV & under
	PSA-07	Grade V to VII
	PSA-08	Grade VIII and above

Piano Solo Concert Class

The choice of pieces will be an important consideration in the evaluation of these classes. Performers in all grade levels will play three selections, each from a different historical period (Baroque, Classical, Romantic, Impressionistic, Twentieth-Century)

Class			Time limit:	
PSCC-08	8 & under		15 min.	maximum
PSCC-09	9 & under		15 min.	“
PSCC-10	10 & under		15 min.	“
PSCC-11	11 & under		15 min.	“
PSCC-12	12 & under		15 min.	“
PSCC-13	13 & under		15 min.	“
PSCC-14	14 & under		20 min.	“
PSCC-15	15 & under		20 min.	“
PSCC-16	16 & under		20 min.	“
PSCC-17	17 & under		25 min.	“
PSCC-18	18 & under		25 min.	“
PSCC-19	19 & under		25 min.	“
PSCC-20	Open		No time limit	

Piano Solo Composer Recital Class

Performers will choose two contrasting selections by the same composer. These may be part of a suite or collection. The performer may play more than two, provided that the playing time remains within the time limits below.

Class			Time limit:	
PSCR-08	8 & under		15 min.	maximum
PSCR-09	9 & under		15 min.	“
PSCR-10	10 & under		15 min.	“
PSCR-11	11 & under		15 min.	“
PSCR-12	12 & under		15 min.	“
PSCR-13	13 & under		15 min.	“
PSCR-14	14 & under		20 min.	“
PSCR-15	15 & under		20 min.	“
PSCR-16	16 & under		20 min.	“
PSCR-17	17 & under		25 min.	“
PSCR-18	18 & under		25 min.	“
PSCR-19	19 & under		25 min.	“
PSCR-20	Open		No time limit	

Piano Solo by Grade Level

One selection based on the grades of the Royal Conservatory or Conservatory Canada syllabus. If there is a conflict, use R.C.T. (no age limit).

Class	
PSGL-01	Grade I
PSGL-02	Grade II
PSGL-03	Grade III
PSGL-04	Grade IV
PSGL-05	Grade V
PSGL-06	Grade VI
PSGL-07	Grade VII
PSGL-08	Grade VIII
PSGL-09	Grade IX
PSGL-10	Grade X

Piano Solo – Open

Own choice of two contrasting selections; no age restriction.

Class	PSO-01	One year of study
	PSO-02	Two years of study
	PSO-03	Three years of study

Piano Duet (A) - four hands at one piano.

Entry level determined by age of oldest performer.

Class	PXA-07	7 & under
	PXA-09	9 & under
	PXA-11	11 & under
	PXA-13	13 & under
	PXA-15	15 & under
	PXA-17	17 & under
	PXA-19	19 & under
	PXA-20	Open

Piano Duet (B) - four hands at two pianos.

Entry level determined by age of oldest performer.

Class	PXB-07	7 & under
	PXB-09	9 & under
	PXB-11	11 & under
	PXB-13	13 & under
	PXB-15	15 & under
	PXB-17	17 & under
	PXB-19	19 & under
	PXB-20	Open

Piano Duet for student accompanied by an adult. (Pay the solo fee)

Entry level determined by age of student. Adult - no age restriction

Class	PXSA-07	7 & under
	PXSA-09	9 & under
	PXSA-11	11 & under
	PXSA-13	13 & under
	PXSA-15	15 & under
	PXSA-17	17 & under
	PXSA-19	19 & under
	PXSA-20	Open

Piano Duet - by Level - no age restriction

This class is suitable for mixed age duet players, for family members and/or friends.

Conservatory grade of the selection determines the entry category.

Class	Elementary	(approximately Beginner to Grade 3 Royal Conservatory)
	Intermediate	(approximately Grade 4 to 7)
	Advanced	(approximately Grade 8 and higher)

Piano Concerto *Own choice; ONE movement of any concerto except through-composed which must be performed complete within the time limit. No age limit. Grade of selection determines entry category.*

Class	PXC-06	Up to Grade VI	Time Limit: 15 min.
	PSC-08	Grade VI – VIII	Time Limit: 20 min.
	PXC-09	Grade IX and up	Time Limit: 25 min.

Own Composition

Copy of music must be handed to the Festival Assistant for the Adjudicator at the opening of the Festival. The composition may be for instruments or voice. The composer or other person or persons may perform it. The adjudication will be made on the basis of composition and overall performance.

Class	PZ-07	7 and under
	PZ-09	9 and under
	PZ-11	11 and under
	PZ-13	13 and under
	PZ-15	15 and under
	PZ-17	17 and under
	PZ-19	19 and under
	PZ-20	Open