

STRINGS

Please refer to the General Rules.

Supplementary Rules:

1. Please indicate your instrument on your entry form.
2. Unless specified otherwise, one piece, own choice applies.
3. Participants must supply an ORIGINAL copy of their music. NO PHOTOCOPIES will be allowed.
4. It is understood that the adjudicator is a specialist for violin/viola/cello instruments. Other entries will receive only a general adjudication.

STRING CLASSES

1. Open to students of all stringed instruments.
2. Accompaniment mandatory, unless noted otherwise. Participants must provide own accompanist. Accompanist must use original music, no photocopies allowed.
3. Please include a note to indicate if accompanist is to be adjudicated.
4. Ensembles must enter the class corresponding to the age of the oldest performer in the group.

Strings - Acoustic Guitar Solo (also open to other string instrument not listed below, e.g. mandolin, banjo, harp . . .)

Two selections - own choice of style: bluegrass, blues, rag, folk, or other

| | | |
|-------|--------|------------|
| Class | SAG-7 | 7 & under |
| | SAG-9 | 9 & under |
| | SAG-11 | 11 & under |
| | SAG-13 | 13 & under |
| | SAG-15 | 15 & under |
| | SAG-17 | 17 & under |
| | SAG-19 | 19 & under |
| | SAG-20 | Open |

Strings - Acoustic Guitar Ensemble

May include other string instruments. Two selections - own choice of style: bluegrass, blues, rag, folk, or other

| | | |
|-------|---------|-------------------|
| Class | SAGE-01 | 1st year of study |
| | SAGE-02 | 2nd year of study |
| | SAGE-03 | 3rd year of study |
| | SAGE-04 | Open |

String Ensemble - Adult Group. *Two or more string instruments, with or without accompaniment. No age restrictions. Two selections - own choice of style*

| | | |
|-------|--------|-----------------|
| Class | SEA-01 | Level 1* |
| | SEA-02 | Level 2* |
| | SEA-03 | Level 3* |
| | SEA-04 | Level 4* and up |

** Refers to grade level in Conservatory Canada and Royal Conservatory, and to Suzuki Level*

String Ensemble DUET – Two Stringed Instruments, with or without accompaniment

| | | |
|-------|--------|------------|
| Class | SE2-07 | 7 & under |
| | SE2-09 | 9 & under |
| | SE2-11 | 11 & under |
| | SE2-13 | 13 & under |
| | SE2-15 | 15 & under |
| | SE2-17 | 17 & under |
| | SE2-20 | Open |

String Ensemble TRIO: Three Stringed Instruments, with or without accompaniment

| | | |
|-------|--------|------------|
| Class | SE3-07 | 7 & under |
| | SE3-09 | 9 & under |
| | SE3-11 | 11 & under |
| | SE3-13 | 13 & under |
| | SE3-15 | 15 & under |
| | SE3-17 | 17 & under |
| | SE3-20 | Open |

String Ensemble QUARTET: Four Stringed Instruments, unaccompanied

| | | |
|-------|--------|------------|
| Class | SE4-07 | 7 & under |
| | SE4-09 | 9 & under |
| | SE4-11 | 11 & under |
| | SE4-13 | 13 & under |
| | SE4-15 | 15 & under |
| | SE4-17 | 17 & under |
| | SE4-20 | Open |

Strings – Small Ensemble

3 – 8 players; no piano; no conductor. Two contrasting pieces or movements – time limit 10 minutes.

| | | |
|-------|--------|------------|
| Class | SE5-14 | 14 & under |
| | SE5-17 | 17 & under |
| | SE5-30 | 30 & under |
| | SE5-31 | Open |

String Ensemble – Orchestra

8 or more players. With a conductor. No piano. Two contrasting pieces or movements – time limit 12 minutes.

| | | |
|-------|--------|------------|
| Class | SEO-14 | 14 & under |
| | SEO-17 | 17 & under |
| | SEO-30 | 30 & under |
| | SEO-31 | Open |

Mixed Ensemble - Duet

One string instrument and one other instrument. Choose class by the age of the oldest performer. Two contrasting selections. Time limit 10 minutes

| | | |
|-------|---------|------------|
| Class | SEM2-07 | 7 & under |
| | SEM2-09 | 9 & under |
| | SEM2-11 | 11 & under |
| | SEM2-13 | 13 & under |
| | SEM2-15 | 15 & under |
| | SEM2-17 | 17 & under |
| | SEM2-19 | 19 & under |
| | SEM2-20 | Open |

Mixed Ensemble - Trio

One or two string instruments and one or two other instruments, for a total of 3 performers. Choose class by the age of the oldest performer. Two contrasting selections. Time limit 10 minutes

| | | |
|-------|---------|------------|
| Class | SEM3-07 | 7 & under |
| | SEM3-09 | 9 & under |
| | SEM3-11 | 11 & under |
| | SEM3-13 | 13 & under |
| | SEM3-15 | 15 & under |
| | SEM3-17 | 17 & under |
| | SEM3-19 | 19 & under |
| | SEM3-20 | Open |

Mixed Ensemble - Group

Two or more string instruments and one or more other instruments. Choose class by the age of the oldest performer. Two contrasting selections. Time limit 10 minutes

| | | |
|-------|---------|------------|
| Class | SEM4-07 | 7 & under |
| | SEM4-09 | 9 & under |
| | SEM4-11 | 11 & under |
| | SEM4-13 | 13 & under |
| | SEM4-15 | 15 & under |
| | SEM4-17 | 17 & under |
| | SEM4-19 | 19 & under |
| | SEM4-20 | Open |

Strings Solo - Adult Beginner

Two contrasting selections.

| | | |
|-------|--------|-----------------|
| Class | SS-AB1 | Level 1* |
| | SS-AB2 | Level 2 and 3* |
| | SS-AB4 | Level 4* and up |

** Refers to grade level in Conservatory Canada and Royal Conservatory, and to Suzuki Level*

Strings – Solo by Age

| | | |
|-------|--------|------------|
| Class | SSA-07 | 7 & under |
| | SSA-09 | 9 & under |
| | SSA-11 | 11 & under |
| | SSA-13 | 13 & under |
| | SSA-15 | 15 & under |
| | SSA-17 | 17 & under |
| | SSA-19 | 19 & under |
| | SSA-20 | Open |

Strings Solo - Baroque

| | | |
|-------|--------|------------|
| Class | SSB-7 | 7 & under |
| | SSB-9 | 9 & under |
| | SSB-11 | 11 & under |
| | SSB-13 | 13 & under |
| | SSB-15 | 15 & under |
| | SSB-17 | 17 & under |
| | SSB-19 | 19 & under |
| | SSB-20 | Open |

Strings – Solo – Bach, Unaccompanied

| | | |
|-------|---------|------------|
| Class | SSBU-7 | 7 & under |
| | SSBU-9 | 9 & under |
| | SSBU-11 | 11 & under |
| | SSBU-13 | 13 & under |
| | SSBU-15 | 15 & under |
| | SSBU-17 | 17 & under |
| | SSBU-19 | 19 & under |
| | SSBU-20 | Open |

Strings Solo - Classical

| | | |
|-------|--------|------------|
| Class | SSC-7 | 7 & under |
| | SSC-9 | 9 & under |
| | SSC-11 | 11 & under |
| | SSC-13 | 13 & under |
| | SSC-15 | 15 & under |
| | SSC-17 | 17 & under |
| | SSC-19 | 19 & under |
| | SSC-20 | Open |

Strings Solo – Concerto Class (one movement)

| | | |
|-------|---------|------------|
| Class | SSCC-7 | 7 & under |
| | SSCC-9 | 9 & under |
| | SSCC-11 | 11 & under |
| | SSCC-13 | 13 & under |
| | SSCC-15 | 15 & under |
| | SSCC-17 | 17 & under |
| | SSCC-19 | 19 & under |
| | SSCC-20 | Open |

Strings Solo Fiddle

Piano or guitar accompaniment mandatory. Participant must play a waltz, a jig and a reel (in that order) in traditional Canadian fiddle style. Time limit 4 minutes.

| | | |
|-------|--------|---|
| Class | SSFA | Adult beginner. <i>No age restrictions.</i> |
| | SSF-7 | 7 & under |
| | SSF-9 | 9 & under |
| | SSF-11 | 11 & under |
| | SSF-13 | 13 & under |
| | SSF-15 | 15 & under |
| | SSF-17 | 17 & under |
| | SSF-19 | 19 & under |
| | SSF-20 | Open |

Strings Solo by Grade Level*

This class is for students who are playing pieces that do not fit into other classes.

** Refers to grade level in Conservatory Canada and Royal Conservatory, and to Suzuki Level*

| | | |
|-------|---------|---------------------|
| Class | SSGL-01 | Grade/Level 1 |
| | SSGL-02 | Grade/Level 2 |
| | SSGL-03 | Grade/Level 3 |
| | SSGL-04 | Grade/Level 4 |
| | SSGL-05 | Grade/Level 5 |
| | SSGL-06 | Grade/Level 6 |
| | SSGL-07 | Grade/Level 7 |
| | SSGL-08 | Grade/Level 8 |
| | SSGL-09 | Grade/Level 9 |
| | SSGL-10 | Grade/Level 10 |
| | SSGL-20 | Post-Grade 10 level |

Strings Solo – Impressionistic

| | | |
|-------|---------|------------|
| Class | SSI -7 | 7 & under |
| | SSI -9 | 9 & under |
| | SSI -11 | 11 & under |
| | SSI -13 | 13 & under |
| | SSI -15 | 15 & under |
| | SSI -17 | 17 & under |
| | SSI -19 | 19 & under |
| | SSI -20 | Open |

Strings Solo – Modern/ Canadian

| | | |
|-------|----------|------------|
| Class | SSMC -07 | 7 & under |
| | SSMC -09 | 9 & under |
| | SSMC -11 | 11 & under |
| | SSMC -13 | 13 & under |
| | SSMC -15 | 15 & under |
| | SSMC -17 | 17 & under |
| | SSMC -19 | 19 & under |
| | SSMC -20 | Open |

Strings Solo – Modern/Twentieth Century

| | | |
|-------|----------|------------|
| Class | SSMT -07 | 7 & under |
| | SSMT -09 | 9 & under |
| | SSMT -11 | 11 & under |
| | SSMT -13 | 13 & under |
| | SSMT -15 | 15 & under |
| | SSMT -17 | 17 & under |
| | SSMT -19 | 19 & under |
| | SSMT -20 | Open |

Strings Solo – Popular/Jazz/Ragtime/ or Blues

| | | |
|-------|---------|------------|
| Class | SSP - 7 | 7 & under |
| | SSP - 9 | 9 & under |
| | SSP -11 | 11 & under |
| | SSP -13 | 13 & under |
| | SSP -15 | 15 & under |
| | SSP -17 | 17 & under |
| | SSP -19 | 19 & under |
| | SSP -20 | Open |

Strings Solo – Romantic

| | | |
|-------|---------|------------|
| Class | SSR - 7 | 7 & under |
| | SSR - 9 | 9 & under |
| | SSR -11 | 11 & under |
| | SSR -13 | 13 & under |
| | SSR -15 | 15 & under |
| | SSR -17 | 17 & under |
| | SSR -19 | 19 & under |
| | SSR -20 | Open |

Strings Solo – Recital Group

Three contrasting selections:

1. *It is recommended that the contrasting selections be by different composers.*
2. *Should the selections chosen be by the same composer, they must be from different works (i.e...not movements from the same sonata, suite, etc.)*
3. *Time limit: 15 minutes*

| | | |
|-------|---------|------------|
| Class | SSRG-07 | 7 & under |
| | SSRG-09 | 9 & under |
| | SSRG-11 | 11 & under |
| | SSRG-13 | 13 & under |
| | SSRG-15 | 15 & under |
| | SSRG-17 | 17 & under |
| | SSRG-19 | 19 & under |
| | SSRG-20 | Open |

Strings Solo – Sonatina or Sonata

** One Allegro or Allegretto movement*

| | | |
|-------|---------|------------|
| Class | SSS -07 | 7 & under |
| | SSS -09 | 9 & under |
| | SSS -11 | 11 & under |
| | SSS -13 | 13 & under |
| | SSS -15 | 15 & under |
| | SSS -17 | 17 & under |
| | SSS -19 | 19 & under |
| | SSS -20 | Open |

Strings Solo - Complete Sonata

| | | |
|-------|----------|------------|
| Class | SSSC - 9 | 9 & under |
| | SSSC -11 | 11 & under |
| | SSSC -13 | 13 & under |
| | SSSC -15 | 15 & under |
| | SSSC -17 | 17 & under |
| | SSSC -19 | 19 & under |
| | SSSC -20 | Open |

Strings Own Composition - performed by 1 to 4 persons

Copy of music must be handed to the Festival Assistant for the Adjudicator at the opening of the Festival. The Composition may be for any combination of instruments. The composer or other person or persons may perform it. The adjudication will be made on the basis of composition and overall performance. Time limit of 10 minutes.

| | | |
|-------|-------|---------------------------|
| Class | SZ-07 | 7 and under |
| | SZ-09 | 9 and under |
| | SZ-11 | 11 and under |
| | SZ-13 | 13 and under |
| | SZ-15 | 15 and under |
| | SZ-17 | 17 and under |
| | SZ-19 | 19 and under |
| | SZ-20 | Open - no age restriction |